

## 2006 OREGON HEARING SOCIETY MEMBERSHIP

Oregon Hearing Society members are hearing aid specialists who are properly licensed by the Oregon Health Licensing Agency in the fitting and dispensing of hearing aids. Please review the following page for a list of licensed professionals who work in Oregon. Visit us online for more consumer information:

[www.oregonhearingsociety.org](http://www.oregonhearingsociety.org)

### LIST OF MEMBERS BY CITY

#### ALBANY

Cheryl Blackman,  
BC-HIS, ACA  
Stephen James

#### BEAVERTON

R. David King\*

#### BEND

Ken Brooks, BC-HIS  
Victoria DeGuire  
Dennis L. Sell  
Michael Underwood

#### CENTRAL POINT

Hugh Robinson, BC-HIS

#### CLACKAMAS

Victor Bothe, BC-HIS, ACA  
Lorrie J. Smith, BC-HIS,  
ACA

#### COTTAGE GROVE

Michael Fain

#### EUGENE

Don Cloutier, BC-HIS, ACA  
Martha Kocer, BC-HIS, ACA

#### FLORENCE

Emmanuel Beaulieu,  
BA, BC-HIS

#### FOREST GROVE

Brad Richardson, OD

#### GLADSTONE

Patricia Gagnet  
Carol Sayre, MS, CCC-A

#### GRANTS PASS

Terry Ledlow  
Eugene New, BC-HIS

#### GRESHAM

Larry Trueblood, BC-HIS

#### HARBOR

Pamela Deraita

#### HERMISTON

Lynn Potter

#### HILLSBORO

Dr. J.J. Dougherty, ND  
Brent Granberg

#### HOOD RIVER

Keith Castro  
Wayne Jacobson, BC-HIS  
Don McAndie, BC-HIS

#### JEFFERSON

Jay McSpaden, Ph.D.,  
BC-HIS, CCCA

#### JUNCTION CITY

Rick Vetkos\*

#### KEIZER

Michael James, BC-HIS  
Chris James\*  
Daniel J. Matheny, BC-HIS

#### LAKE OSWEGO

Cornell Saftencu,  
BC-HIS, ACA

#### LAPINE

G. Ed Nelson, BC-HIS  
Patricia Rongey

#### LEBANON

Rusty Baughman  
Steve Christensen  
Tony LaFond  
Ronald Whitelaw

#### LINCOLN CITY

Barbara R. Collins

#### MCMINNVILLE

Greg Arnone, BC-HIS  
Chris Gustafson,  
BC-HIS, ACA  
Meg Gustafson, M.S., FAAA

#### MEDFORD

Marsha Lovitt  
Charles McMullin\*  
Duane Noon, BC-HIS  
Richard Primasing  
Richard Rogers, BC-HIS

#### MILWAUKIE

Maurice P. Hamel

#### NEWPORT

Jeff Gardner

#### NORTH BEND

Louis Christensen, BC-HIS  
Gary Pickett  
Renata Anderson, M.A.  
Philip Ruud, BC-HIS

#### PORTLAND

Richard Arries, BC-HIS  
Scott Austin, BC-HIS  
Scott DeRieux, BC-HIS  
Carroll Gorg\*

Asher Hamilton\*, BC-HIS  
Dan Hocks  
Dan King,  
MBA, BC-HIS, ACA

David J. Lilly, Ph.D.  
George S. Miller, BC-HIS  
David P. Montross, BC-HIS  
Lynda Robbins  
Rosalind Sinclair-Sjue, BC-HIS  
Duane Smelser\*  
Jay Thurman, BC-HIS  
Dick Vessella, BC-HIS  
Paul J. Willoughby

#### REDMOND

Stuart Karpstein

#### ROSEBURG

Dan Fairchild  
Vicky Geyer  
David J. Steinbach, BC-HIS

#### SALEM

Scot Frink, M.S. FAAA  
Roger George, BC-HIS  
Patrick Kelty, BC-HIS

#### SPRINGFIELD

James Downing, BC-HIS

#### THE DALLES

Keith Howe

#### TIGARD

Dennis Hoban

#### TROUTDALE

James Heemeyer, BC-HIS

#### VANCOUVER, WA

Shannon Flanagan, BC-HIS  
Nona Scheurer  
Ron Scheurer, MA, BC-HIS  
Ken Yabuki, BC-HIS

#### WOODBURN

Norman Rose, BC-HIS

## 2006 OREGON HEARING SOCIETY MEMBERSHIP

**BC-HIS** stands for Board Certified in the Hearing Instrument Sciences. It is one of the highest accreditations a hearing aid specialist can hold and is recognized both nationally and internationally. To qualify for BC-HIS accreditation, a hearing aid specialist must be licensed for a minimum of two years and pass an extensive National Exam.

**ACA** stands for American Conference for Audioprosthology. The Audioprosthology program is sponsored by the International Institute of Hearing Instrument Studies, the educational division of the International Hearing Society (IHS), and is recognized by the American Council on Education.

\* *OHS Board approved new member. General membership vote of approval to be 3/4/06*

*Honorary members. These honorary members are recognized for their distinguished service in the fields of Audiology and Hearing Instrument Sciences, to the Oregon Hearing Society, and for their many contributions to the Hearing Aid Industry.*

*Associate members. Temporary dispensing licensee of Oregon or any person with a vested interest in the Society.*



**OREGON HEARING SOCIETY, INC.**

P.O. Box 30404

Portland, Oregon 97294

Hotline: (866) OHS-HEAR

[www.oregonhearingsociety.org](http://www.oregonhearingsociety.org)

# “Hard of Hearing” Facts

The Oregon Hearing Society is a professional organization representing and promoting the interest of hearing aid professionals and the hearing aid consumers of the state of Oregon.



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# “HARD OF HEARING” FACTS

## HEARING IS IMPORTANT

Do you or a loved one not hear like you used to? It's possible you will answer this question, *yes*. In Oregon, one out of 12 people suffer from hearing loss and in the U.S., an estimated 30+ million people are affected.

Hearing well is perhaps more important than we realize. Since we hear “in stereo,” our ears allow us to judge direction of sound. It helps us enjoy our friends and family, keeps us safe from danger, and stay in touch with our world.

## SYMPTOMS OF HEARING LOSS

Fear, loneliness, isolation, bitterness and confusion are symptoms of hearing loss. A person suffering with this problem may begin to avoid social events, ask others to repeat themselves, complain of others mumbling and keep the volume higher than normal on the television.

## HELP FOR HEARING PROBLEMS

Modern technology makes better hearing possible. Just as a person with a vision impairment understands that glasses or surgery will correct their vision problem, help for hearing impairment begins when a person is willing to invest the time and effort to have their problem tested and treated. Most hearing problems can be helped, either medically or with amplification. The quality of help today far surpasses what was available even a few years ago!

## HOW MANY CAUSES & TYPES OF HEARING LOSS ARE THERE?

Some people are born with a hearing defect, but more often hearing loss is caused by the aging

process, prolonged exposure to loud noise, a head injury or ear infection. There are two types of hearing loss: conductive and sensorineural (nerve loss). Conductive loss occurs when the eardrum or middle ear does not work properly. A build up of wax in the ear canal, an ear infection or a punctured or scarred eardrum can cause this type of loss. Often, a conductive hearing loss can be surgically corrected.

Nerve or sensorineural loss, the type most often associated with aging, occurs when sound vibrations are not processed correctly by the hearing nerve in the inner ear. When this happens, messages cannot be passed to the brain and words often sound muffled.

Usually, hearing aids will assist this type of loss by amplifying sounds that otherwise would not be heard. Hearing aids are custom made to fit each person's loss and ear shape.

## WHY SHOULD YOU SEEK HELP FROM AN OREGON HEARING SOCIETY MEMBER?

As a Society we maintain that our members adhere to a Code of Ethics for Hearing Aid Specialists, upholding the highest standards. These principles of professional conduct are to help provide the best service for the hearing impaired and to guide hearing health professionals in their relations with patients, colleagues and the general public. Seeking hearing help from one of our members will give confidence to the hearing impaired consumers of Oregon.

For more consumer information or to find an Oregon Hearing Society member in your area, please visit our website:

[www.oregonhearingsociety.org](http://www.oregonhearingsociety.org)

## THE HEARING EVALUATION

The first step for help with hearing loss is to possess the willingness to have your hearing checked. The hearing check, called an evaluation or test, takes about 30 minutes. During the test, which involves special equipment, you will listen with one ear at a time to a series of tones. As you respond to the tones, your results will be recorded on a chart.

The second part of the test determines your level of volume needs. To accomplish this, a series of speech tests are given, and your results are evaluated. This evaluation determines if you have a loss, the type of loss, and the proper way to help.

## TREATMENT

If the type of loss you have is determined to be conductive, surgery or other medical treatment may be needed. Some types of conductive loss and most nerve loss cannot be helped medically or surgically. Hearing instruments that amplify sound are the most prescribed methods to help with these problems.

## WHICH HEARING AID IS RIGHT FOR ME?

If your hearing loss can be helped with hearing aids, discuss with your specialist your realistic goals and expectations and they can assist you in the selection process. Together, you will need to make several decisions in order to select an instrument that is right for you.

Style of the hearing aid: Completely in Canal (CIC), In-the-Canal (ITC), In-the-Ear (ITE), or Behind-the-Ear (BTE).

Technology & Features

Digital = Latest technology utilizing computers to allow better flexibility in fitting your hearing loss.

Costs: The cost of hearing aids is determined by the style, the technology, added features and circuit configurations you need or desire. There is a wide range of prices available, so be selective and concentrate on getting a product suited to your hearing loss and your budget. Your hearing care professional is your partner in achieving your goals and expectations for better hearing. They are trained and knowledgeable on today's technology and will recommend appropriate products for your needs and budget.

## HEARING AGAIN

At first your new hearing aids will take some getting used to. No doubt you'll hear new sounds you haven't heard in years. Remember, your hearing has been muffled until now. So be patient and understand that sounds will seem louder. You may have to learn to concentrate on a conversation in the midst of distracting background noises. Your brain takes a period of time to adjust to become familiar with the new sounds.

Within a couple weeks, you will be enjoying parts of life you may have forgotten about. To make your adjustment time easier, your hearing care professional may ask you to schedule post-fitting counseling and follow up care. During these sessions you will receive personal attention to your progress. With counseling and practice you will relearn your listening skills.